Look for the April issue on digital newsstands (online at ngm.com, on smartphones and tablet computers)
March 15 and on print newsstands March 29.
Authors and photographers are available for interviews. Photos and video are available.

COVER STORY: Every Last One
The Photo Ark project is one man’s personal mission to photograph every single animal in captivity.
The goal? To save them before they disappear forever.
(by Rachel Hartigan Shea, photographs by Joel Sartore)

*With so many Photo Ark animals to choose from, our editors could not decide on one cover. For the first time in the magazine’s history, we’re publishing 10 covers for this issue. A press release with additional information on the Photo Ark is available, along with all of the covers, at http://bit.ly/1V6K3W0
Urban Parks
Bringing nature closer to home.
(by Ken Otterbourg, photographs by Simon Roberts)

Ghost Lands
Pulitzer Prize-winning journalist Paul Salopek, who is retracing on foot our ancestors’ migration out of Africa and across the globe, offers his perspective on the century-old slaughter still haunting Turkey and Armenia.
(by Paul Salopek, photographs by John Stanmeyer)

The Crossing
Is death an event or more of a progression? Science and human experience offer answers.
(by Robin Marantz Henig, photographs by Lynn Johnson)

Where Death Doesn’t Mean Goodbye
In a remote corner of Indonesia, the departed—and their corpses—remain a part of the family.
(by Amanda Bennett, photographs by Brian Lehmann)

National Geographic magazine’s yearlong exploration of the power of parks, celebrating the centennial of the National Park Service on Aug. 25, 2016, continues this month with a special look at **urban parks**. Every issue this year is dedicated to helping people better understand the wonders and challenges of parks across the world. Visit natgeo.com/parks for more.

National Geographic magazine is the official journal of the National Geographic Society, a global nonprofit membership organization driven by a passionate belief in the power of science, exploration and storytelling to change the world. Published in English and 40 local-language editions, the magazine has a global circulation of around 6.4 million. It is sent each month to National Geographic members and is available at ngm.com and on print and digital newsstands (smartphones and tablet computers).